49-120575-120776

[Symphonie fantastique Opus 14 of Hector Berlioz (CSO, Solti, WNCN)]
[Symphony No. 6 in A Minor of Gustav Mahler (Rafael Kubelik cond. Symphonieorchester des Bayerischen Rundfunks; record and tape in Avery Fisher Listening Room at NYU Bobst Library)]

51-090375-102976

[Elegant Couples Dancing in a Landscape of Ambrosius Benson (Oil on panel, 52 3/4" X 43 1/4", back cover of Art Journal, XXXIV/1 Fall 1974)]
[Scaramouche: A Romance of the French Revolution by Rafael Sabatini (Grosset and Dunlop, New York, c. 1921, 17th impression Oct. 1923)]

53-041676-111276

[Symphony No. 3 in D Minor of Anton Bruckner (Cleveland Orches., Szell; WNCN)]
[Le Tombeau de Couperin of Maurice Ravel; Prélude à l'après-midi d'un faune of Claude Debussy; La Valse of Maurice Ravel; Symphony No. 7 in A Major Opus 92 of LvB (CSO, Solti, Carnegie Hall, Second Tier Box 10, 8 P.M.) plus the following encores: Venusburg Music from Tannhauser of Wagner and Rákóczy March of Berlioz]

55/56-022176-070777

[Symphony No. 6 in D Major Opus 60 of Antonin Dvorak (London Symphony Orchestra, Istvan Kertesz, conductor; WNYC-FM)]

[Symphony No. 5 in C-sharp Minor of Gustav Mahler (Berlin Philharmonic Orchestra, Herbert van Karajan, conductor; WNYC-FM)]

59-101175-071077

[FIREPLACE SOLILOGUY: A BRICK SONG INSPIRED BY S. ROBERT POWELL by Gail Trebbe]

[L'Oiseau de feu of Igor Stravinsky (New York Philharmonic, Leonard Bernstein, conductor; WNCN)]

61/62-032976-111476

[Alexander Nevsky Op. 78 of Serge Prokofiev (NYPhil., Thomas Schippers, cond., Lili Chookasian, contralto, Westminster Choir; WNCN)]
[Dance Panels in seven sections of Aaron Copland (Composer conducting LSO; WNYC-FM)]